

DANIEL ETTI-WILLIAMS

SOUND ENGINEER

EXPERIENCE

Sound Overhire

Goodman Theatre | Life After | Summer 2022

- Assisted with hanging on-stage speakers and monitors in the Owen Theatre and testing of said speakers.
- Performed set-up, testing and troubleshooting of 7 Roland personal mixers for the conductor and band.
- Installed preliminary cabling and multi-channel snakes for the 6-piece band platform including drum set.
- Prepared Drum mics in advance of band platform Load-in.
- Assisted A2 in painting mics and creating an A2 station with Video Monitor.

Assistant Audio Engineer

Court Theatre | September 2021- March 2022

- Assisted with Load-in and hanging of speakers and mics into the space and testing of equipment thereof.
- Functioned as Sound Board Operator during technical rehearsal, previews, and show runs when present.
- Mixed live mics during specific moments in the show with precision according to the designer's vision
- Performed speaker and mic check at top of day before technical rehearsals and performances ensuring that all equipment worked properly.

Sound Apprentice

Steppenwolf Theatre Company | September 2019 - May 2020

- Assist with Production load-in and strike of all sound systems and equipment. Including but not limited to; patching, hanging, and Cabling.
- Run sound during performances in both an A1 and A2 role as needed (about 3-4 times a week). Including speaker and mic test before each performance.
- Solder new and Repair old XLR, TRS, and TS cable as needed.
- Quickly troubleshoot and find solutions to problems with theatrical sound equipment.

Audio Visual Technician

Chicago Magic Lounge | Aug 2021-Present

- Responsible for testing all AV equipment prior to Signature Shows ensuring that all AV systems are functioning properly.
- Ensure that all AV equipment is maintained for weekly use including charging and battery replacement schedules.
- Oversee the mixing and running of live audio of the Lounge's Signature Shows, including but not limited to two wireless handheld mics, two wireless lav mics a piano, organ and QLab playback.
- Quickly and effectively problem-solve to troubleshoot and address problems occurring during or before live performances.

CONTACT ME

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SPECIAL SKILLS

- Advanced Technology and Computer Hardware knowledge
- Experience with various sound equipment, programs and systems;
 - ● ● ● Reaper
 - ● ● ● Qlab
 - ● ● ● Logic Pro X
 - ● ● ● Protools
- Dante Level 2 Certified

OTHER EXPERIENCE

Bachelor of Fine Arts

Acting w/ Directing Minor
Oklahoma City University

Eagle Scout

Boy Scouts of America
Served in various leadership positions providing mentorship to younger members

REFERENCES

Martha Wegener

Sound Supervisor
Steppenwolf Theatre Company
312-932-2449
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Josh Mccammon

Sound Supervisor
Court Theatre
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Stephanie Farina

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