

# Daniel Etti-Williams

## Sound Designer

(872)- 760-3286 | ettiwilliamsdaniel@gmail.com

### Design Experience

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This is a Play About Newscasters	Zoe Lesser	Rhinofest	2020
Krugozor!	Anna Rachel Troy	Theatre Evolve	2020
Welcome to Keene, New Hampshire	Leda Hoffman	Strawdog Theatre Company	2020

### Engineering Experience

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#### Sound Apprentice *Steppenwolf Theatre Company (Current)* **September 2019 – May 2019**

- Assist with Production load in and strike of all sound systems and equipment. Including but not limited to; patching, hanging, and Cabling.
- Run sound during performances in both an A1 and A2 role as needed (an expected 2-3 a week). Including speaker and mic test before each performance.
- Solder new and Repair old Sound cable as needed.
- Quickly troubleshoot and find solutions to problems with theatrical sound equipment.

#### Recording and Mixing Engineer **Brennan Book Blog (2016-2017) + The Vanishing Act (2020)**

- Oversaw studio recording of the podcast ensuring a clean and isolated sound.
- Worked with actors to encourage best practices behind the mic and giving notes when necessary.
- Mixed the final takes with music and sound effects to immerse the listener into a new world and support the storytelling.
- Performed in-depth mastering of the final audio tracks to create a cohesive final product.

#### Audio Visual Technician *Nichols Hills United Methodist Church, Oklahoma City* **Jan 2019 – August 2019**

- Responsible for ensuring that all AV systems are set up for the scheduled use of the room's equipment
- Ensure that all AV equipment is maintained for weekly use including charging and battery replacement schedules.
- Oversee the mixing and running of live audio from the sermon, monitoring and adjusting levels according to the speaker during the sermon.
- Assist in the installation of Audio Video equipment into the space.
- Quickly and effectively problem-solve to troubleshoot and address problems occurring during live sermons.
- Conduct video interviews and edit the weekly sermon recordings.

### Skills

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- Advanced Technology and Computer Hardware knowledge
- Experience with various sound equipment and systems;
  - Reaper Intermediate
  - Qlab Intermediate
  - Logic Pro X Intermediate
  - Protools Beginner
  - Dante Level 2 Certified

### Other Experience

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**Bachelor of Fine Arts, Acting w/ Directing Minor** Oklahoma City University 2019

#### Boy Scouts of America: Eagle Scout Sep 2004 – 2015

- Served in various leadership roles (Including; Senior Patrol Leader & Junior Assistant Scout Master) providing mentorship and skills enhancement to younger members through programming, leading meetings, and participation in week-long camps

## References

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Martha Wegner  
Sound Supervisor  
Steppenwolf Theatre Company  
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Kevin Culbertson  
Previous employer  
Oklahoma City University  
405-208-6366  
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D. Lance Marsh  
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